



# LIST OF CREDITS AND FURTHER INFORMATION

## I. Moods

### ORCHESTRAL | CINEMATIC

Entire music is composed, arranged, performed, programmed, recorded, sound designed and engineered by bubblegum.

### ELECTRONIC

Complete music is composed, arranged, performed, sound designed, programmed, recorded and engineered by bubblegum.

### GAME AUDIO

All musical elements are composed, arranged, performed, programmed, sound designed, recorded and engineered by bubblegum.

Extract of my musical-, creative-, and technical work in the field of:

## II. Music and Sound Design for Picture

### 1. Flying Bubblegum

Synth programming, sound design, video animation, concept, edit, complete production.

### 2. My Space Car 2019

Composing & arranging, synth programming, sound design, synth performance, video edit, concept, EFX, complete production.

### 3. In the Key of Emptiness

Composing & arranging, score, sound design, foley recording, performing and editing, drum performance, bass guitar performance, e-guitar performance, video production (concept, camera, EFX & edit, story), complete production.

### 4. Leaks

Composing & arranging, sound design, e-guitar performance, orchestration, audio production.

### 5. Corporate | Onlineshop Burg Apotheke Münster

Composing & arranging, piano, sound design, audio and video production.

### 6. Corporate | Music Academy

Composing & arranging, orchestration, piano performance, video concept and edit, audio production.

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Extract of my musical-, creative-,  
and technical work in the field of:

### III. Audio Book

#### 1. Dr. Watson und Mr. P. - *DREAM MACHINE (Extract)*

Music and story is written, arranged, performed, sound designed, mixed and mastered on own authority including the musical performance of the following instruments and tasks: e-guitar, bass, drums, keys, piano, synth programming, foley performance and recording. The story is spoken by Leffe The Ripper.

Extract of my musical-, creative-,  
and technical work in the field of:

### IV. Popular Music

#### 1. Olga Siemieniecka | *Can't You See*

Co. writing, additional composing & arranging, backing vocal arrangement and recording, synth bass performance, synth programming, additional piano/keys performance, guitar performance by Alexander Vallon, backing vocals sung by Maram El Dsoki and Gessami Boada, mixing & mastering, audio production.

#### 2. Masha | *Universe*

Co. writing, additional composing & arranging, synth programming, backing-vocal arrangement and recording, synth programming, synth bass, keys performance, drum performance, mixing & mastering, audio production.

#### 3. Elinas | *Album Extract* | *DWN* | *Fire*

Snippets from album project with Elinas. Main themes are written and performed by Elinas. Field of my responsibility was: vocal performance, co. writing, entire arrangements, recording, bass performance, drum performance, sound design, synth programming and performance, mixing & mastering, complete production.

#### 4. *The Hellraisers* | Snippets from concept-album based on a story that is told by the music

Entire music is composed, arranged, performed, sound-designed, mixed and engineered by Bubblegum. Guitar-Soli performed by Jan Tuschen.

#### 5. *Snapchat (a project with ZDF Germany)*

Composing & arranging, kids-choir arranging and recording, synth programming and performance, additional guitar performance by Peter Hayo, mastering in cooperation with Peter Hayo in Berlin (*Germany*), audio production.

#### 6. *NiHiLiON - Silent Saviors (main track from the entire album)*

Co. writing, vocal arrangement, drum performance, recording, engineering, sound design, mixing and mastering, audio production.